#### **TEACHING PROGRAM FOR:**

#### Journalism and social communication

SPECIALIZATION: Journalism and social communication

**TYPE OF STUDIES**: Intramural

**LEVEL OF STUDIES**: Postgraduate (master)

YEAR OF STARTING PROGRAM: 2020/2021

The curriculum we offer is designed to help students develop competences necessary in both these professions. It comprises classes (mainly workshops) that will allow graduates to achieve competencies and skills in the area of broadly defined professional public communication, which will enable them to start a career as:

- journalists in all kinds and all ranges of media (print media, radio, television, the Internet; local and sublocal media, countrywide and global media; general as well as trade and expert media);
- specialists in the area of broadly defined image communication: Public Relations, branding, advertising communication, Corporate Identity, etc.;
- editors/editorial assistants (gatekeepers) in the above mentioned types of media;
- journalists specializing in a given category of topic-specific journalism (investigative, sports, economic, etc.);
- radio and TV presenters and producers (work with a camera and microphone);
- spokespeople and counselors/coaches in the field of communication;
- coaches and counselors in the field of intercultural communication (in organizations, public institutions, NGOs, etc);
- counselors in the field of creating public people's image;
- employees of advertising and PR agencies.

•

Our graduates will also be prepared to operate in the market independently by organizing a media institution or founding an advertising or PR agency.

#### **Required subjects:**

| No  | Subject name                     | No of hours | ECTS | Notes |
|-----|----------------------------------|-------------|------|-------|
| 1.  | Philosophy of Communication      | 30          | 3    |       |
| 2.  | Polish and global culture in the | 30          | 3    |       |
|     | 20th and 21st century            |             |      |       |
| 3.  | Communication Theory             | 30          | 4    |       |
| 4.  | Press Workshop                   | 30          | 3    |       |
| 5.  | Academic writing                 | 30          | 2    |       |
| 6.  | Public Relations                 | 30          | 2    |       |
| 7.  | Autopresentation and Public      | 30          | 2    |       |
|     | Speech                           |             |      |       |
| 8.  | Economy                          | 30          | 3    |       |
| 9.  | Media Genres                     | 30          | 3    |       |
| 10. | Social Psychology                | 30          | 3    |       |
| 11. | Foreign Language                 | 30          | 2    |       |
| 12. | Methods of Media Research        | 30          | 4    |       |
| 13. | Radio Workshop                   | 30          | 3    |       |

| 14.Media and Public Sphere30315.Local Media30316.Media Systems in Europe30417.Social and Cultural Media Influence30418.Analysis of Media Discourse30319.Marketing and Advertising30220.TV Workshop30221.Media Law and Copyright30422.Seminar902123.Media Ethics30224.Public Opinion30425.Language Pragmatics30226.Psychology of Interpersonal Communication (workshop)30227.Intercultural and International302  |  |
|---|--|
| 16. Media Systems in Europe 30 4  17. Social and Cultural Media 30 4  Influence 30 3  19. Marketing and Advertising 30 2  20. TV Workshop 30 2  21. Media Law and Copyright 30 4  22. Seminar 90 21  23. Media Ethics 30 2  24. Public Opinion 30 4  25. Language Pragmatics 30 2  26. Psychology of Interpersonal Communication (workshop) 30 2  |  |
| 17.Social and Cultural Media<br>Influence30418.Analysis of Media Discourse30319.Marketing and Advertising30220.TV Workshop30221.Media Law and Copyright30422.Seminar902123.Media Ethics30224.Public Opinion30425.Language Pragmatics30226.Psychology of Interpersonal<br>Communication (workshop)302  |  |
| Influence  18. Analysis of Media Discourse  19. Marketing and Advertising  20. TV Workshop  21. Media Law and Copyright  22. Seminar  23. Media Ethics  24. Public Opinion  25. Language Pragmatics  26. Psychology of Interpersonal Communication (workshop)  30 3  2 4  30 2  21 21  22 21  23 30 2  24 20 20 20 20 20 20 20 20 20 20 20 20 20  |  |
| 18.Analysis of Media Discourse30319.Marketing and Advertising30220.TV Workshop30221.Media Law and Copyright30422.Seminar902123.Media Ethics30224.Public Opinion30425.Language Pragmatics30226.Psychology of Interpersonal Communication (workshop)302   |  |
| 19.       Marketing and Advertising       30       2         20.       TV Workshop       30       2         21.       Media Law and Copyright       30       4         22.       Seminar       90       21         23.       Media Ethics       30       2         24.       Public Opinion       30       4         25.       Language Pragmatics       30       2         26.       Psychology of Interpersonal Communication (workshop)       30       2 |  |
| 20.         TV Workshop         30         2           21.         Media Law and Copyright         30         4           22.         Seminar         90         21           23.         Media Ethics         30         2           24.         Public Opinion         30         4           25.         Language Pragmatics         30         2           26.         Psychology of Interpersonal Communication (workshop)         30         2        |  |
| 21.Media Law and Copyright30422.Seminar902123.Media Ethics30224.Public Opinion30425.Language Pragmatics30226.Psychology of Interpersonal Communication (workshop)302  |  |
| 22.Seminar902123.Media Ethics30224.Public Opinion30425.Language Pragmatics30226.Psychology of Interpersonal Communication (workshop)302   |  |
| 23.Media Ethics30224.Public Opinion30425.Language Pragmatics30226.Psychology of Interpersonal Communication (workshop)302   |  |
| 24. Public Opinion 30 4  25. Language Pragmatics 30 2  26. Psychology of Interpersonal Communication (workshop)   |  |
| 25. Language Pragmatics 30 2 26. Psychology of Interpersonal 30 2 Communication (workshop)  |  |
| 26. Psychology of Interpersonal 30 Communication (workshop)   |  |
| Communication (workshop)  |  |
|   |  |
| 27. Intercultural and International 30 2  |  |
|   |  |
| Communication   |  |
| 28. Audiovisual Forms of 30 2   |  |
| Communication (workshop)  |  |
| 29. Media Relations and Media 30 2  |  |
| Planning  |  |
| 30. Cultural-Publicistic Journalism 30 2  |  |
| 31. Entrepreneurial Skills: Work, 15 1  |  |
| Business, Career  |  |

### **OPTIONAL SUBJECTS:**

| No  | Subject name             | No of hours | ECTS | Notes |
|-----|--------------------------|-------------|------|-------|
| 1.  | Corporate Identity       | 30          | 2    |       |
| 2.  | Corporate Design         | 30          | 2    |       |
| 3.  | Creative Writing         | 30          | 2    |       |
| 4.  | Magazine Journalism      | 30          | 2    |       |
| 5.  | Intercultural Workshop   | 30          | 2    |       |
| 6.  | Organizational Culture   | 30          | 2    |       |
| 7.  | Investigative Journalism | 30          | 2    |       |
| 8.  | Sport journalism         | 30          | 2    |       |
| 9.  | Branding                 | 30          | 2    |       |
| 10. | Advertising Workshop     | 30          | 2    |       |
| 11. | Radio Presenter          | 30          | 2    |       |
| 12. | Radio Programme          | 30          | 2    |       |
| 13. | TV Production Workshop   | 30          | 2    |       |
| 14  | Camera Workshop          | 30          | 2    |       |

## CRITERIA FOR GRADUATION WITH A MASTER DEGREE OF A GIVEN PROGRAM / MAJOR

Positive assessment of the master exam and defense of a project appropriate to the core content of studies and completed beforehand

### **OTHER REQUIREMENTS**

Examination in a foreign language, level B2+ of the Common European Framework of Reference for Languages.

## **TEACHING PROGRAM FOR:**

Journalism and social communication

SPECIALIZATION: Journalism and social communication

# SCHEDULE Semester I

|     | Course                       | Duration | R/O*** | Form* | ECTS | Completion** |
|-----|------------------------------|----------|--------|-------|------|--------------|
| 1.  | Philosophy of                | 30       | R      | С     | 3    | C/M          |
|     | Communication                |          |        |       |      |              |
| 2.  | Polish and global culture in | 30       | R      | L     | 3    | E            |
|     | the 20th and 21st century    |          |        |       |      |              |
| 3.  | Communication Theory         | 30       | R      | L     | 3    | E            |
| 4.  | Press Workshop               | 30       | R      | W     | 2    | C/M          |
| 5.  | Academic writing             | 30       | R      | С     | 2    | C/M          |
| 6.  | Public Relations             | 30       | R      | С     | 2    | C/M          |
| 7.  | Autopresentation and         | 30       | R      | W     | 2    | C/M          |
|     | Public Speech                |          |        |       |      |              |
| 8.  | Economy                      | 30       | R      | L     | 3    | E            |
| 9   | Media Genres                 | 30       | R      | С     | 2    | C/M          |
| 10. | Social Psychology            | 30       | R      | L     | 3    | E            |
| 11. | Foreign Language             | 60       | R      | С     | 5    | E            |
|     | Total                        | 360      |        |       | 30   |              |

### Semester II

|     | Course  | Duration | R/O*** | Form | ECTS | Completion |
|-----|---|----------|--------|------|------|------------|
| 1.  | Methods of Media Research                         | 30       | R      | L    | 4    | E          |
| 2.  | Radio Workshop                                    | 30       | R      | W    | 3    | C/M        |
| 3.  | Local Media                                       | 30       | R      | L    | 3    | Е          |
| 4.  | Media Systems in Europe                           | 30       | R      | L    | 4    | Е          |
| 5.  | Social and Cultural Media Influence               | 30       | R      | С    | 4    | C/M        |
| 6.  | Analysis of Media Discourse                       | 30       | R      | С    | 3    | C/M        |
| 7.  | Marketing and Advertising                         | 30       | R      | С    | 2    | C/M        |
| 8.  | Seminar   | 30       | R      | S    | 2    | C/M        |
| 9.  | Facultative Subject 1                             | 30       | 0      | С    | 2    | C/M        |
| 10. | Facultative Subject 2                             | 30       | 0      | С    | 2    | C/M        |
| 11. | Entrepreneurial Skills:<br>Work, Business, Career | 15       | R      | С    | 1    | C/M        |
|     | Total   | 315      |        |      | 30   |            |

## Semester III

|    | Course   | Duration | R/O*** | Form | ECTS | Completion |
|----|--|----------|--------|------|------|------------|
| 1. | TV Workshop  | 30       | R      | W    | 2    | C/M        |
| 2. | Media Law and Copyright                              | 30       | R      | L    | 4    | Е          |
| 3. | Seminar  | 30       | R      | S    | 9    | C/M        |
| 4. | Media Ethics   | 30       | R      | С    | 2    | C/M        |
| 5. | Public Opinion                                       | 30       | R      | L    | 4    | E          |
| 6. | Language Pragmatics                                  | 30       | R      | С    | 2    | C/M        |
| 7. | Psychology of Interpersonal Communication (workshop) | 30       | R      | W    | 3    | C/M        |
| 8. | Facultative Subject 3                                | 30       | 0      | С    | 2    | C/M        |
| 9. | Facultative Subject 4                                | 30       | 0      | С    | 2    | C/M        |
|    | Total  | 270      |        |      | 30   |            |

## Semester IV

|    | Course                      | Duration | R/O*** | Form | ECTS | Completion |
|----|-----------------------------|----------|--------|------|------|------------|
| 1. | Intercultural and           | 30       | R      | С    | 3    | C/M        |
|    | International Communication |          |        |      |      |            |
| 2. | Specialization Project      | 15       | R      | W    | 3    | C/M        |
| 3. | Audiovisual Forms of        | 30       | R      | W    | 3    | C/M        |
|    | Communication (workshop)    |          |        |      |      |            |
| 4. | Seminar                     | 30       | R      | С    | 10   | C/M        |
| 5. | Social Media Communication  | 30       | R      | С    | 3    | C/M        |
| 6. | Media Relations and Media   | 30       | R      | W    | 2    | C/M        |
|    | Planning                    |          |        |      |      |            |
| 7. | Cultural-Publicistic        | 30       | R      | С    | 2    | C/M        |
|    | Journalism                  |          |        |      |      |            |
| 8. | Facultative Subject 5       | 30       | 0      | С    | 2    | C/M        |
| 9. | Facultative Subject 6       | 30       | 0      | С    | 2    | C/M        |
|    | Total                       | 255      |        |      | 30   |            |

<sup>\*</sup> L – lecture, C – class, W – workshop, S - seminar

<sup>\*\*</sup>E - exam, C/M - Completion with Mark

<sup>\*\*\*</sup>R - required, O - optional